VLR: 11-16-71 NRHP: 2-23.72

Form 10-300 (July 1969) UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

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The Confederate Memorial Chapel is a white frame, Gothic Revival structure with a clipped gable roof of grey tin and a belfry. The cruciform chapel is entered by two doors on the northern end, which has a shingled porch with "carpenter Gothic" arches. In the gable and above the porch is a half-lancet window, and there are full-length lancet windows down each side of the chapel. The intersecting transept has two lancet windows and an oculos in the gable ends. The two windows over the altar can be seen from the back of the chapel. The moulded cornice under the eaves continues even into the gable ends.

The interior of the chapel has two side aisles with dark-stained wooden pews down the center of the nave and in the transepts. The apse is demarcated by one large lancet arch flanked by two smaller ones, all outlined in dark wood. The same trim is used around all the windows and doors. The floors are narrow-width pine, and the roof is exposed, beaded pine sheathing with moulded beams every six or eight feet. There are eight commemorative stained glass windows in the interior of the chapel, all dating from the nineteenth century and dedicated to soldiers and/or battalions of the Confederacy.

SIGNIFICANCE			
PERIOD (Check One or More as Pre-Columbian) 15th Century	Appropriate) 16th Century 17th Century	☐ 18th Century 図 19th Century	20th Century
SPECIFIC DATE(S) (If Applicab			
AREAS OF SIGNIFICANCE (Ch. Aboriginal Prehistoric Historic Agriculture Architecture Art Commerce Communications Conservation	Education Education Engineering Industry Invention Landscape Architecture Literature Military Music	Political Religion/Phi- losophy Science Sculpture Social/Human- itarian Theater Transportation	☐ Urban Planning [X] Other (Specify) History
Veterans was organi:	CHAPEL- Signifi 33, the R. E. Lee 2ed to provide fo terwards, the cam	camp of the Sons r the needs of for p became the Confe	mer Confederate derate Soldiers Home,
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to the memory of the Confederate dead. It was constructed with contributions from the veterans themselves at a time when money was scarce Marion J. Dimmock, Sr. was the architect of the throughout the South. small Gothic Revival building and Joseph F. Wingfield the builder. used until the last of the veterans died in 1941. At that point, fifteen of the buildings in the Soldiers Home complex were destroyed, and the land and the chapel were deeded to the Commonwealth of Virginia for perpetual The chapel was used less and maintenance as a Confederate Memorial Park. less and only by small congregations. The frequent turnover in occupancy and the limited financial abilities of the congregations meant that it gradually fell into disrepair.

In 1960, a group of concerned citizens formed a committee to sponsor the restoration of the chapel. Headed by Mrs. James Branch Cabell, the citizens appealed to the governor for funds to repair the deteriorated wood flooring and steps, the sagging, cracked stained-glass windows, the belfry, and the many other dilapidated parts. Money from the State was forthcoming and additional public support made restoration possible in 1960 and 1961.

During the Civil War Centennial, more than fifteen denominations held services in consecutive months in the chapel. sporadic use, it was idle after that until St. Timothy's Anglican Church took it over for their services in 1970.

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As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion					I hereby certify that this property is included in the National Register.							he					
in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is: National State Local					res set nended	Chief, Office of Archeology and Historic Preservation							ation				
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James W. Moody, Jr., Director							ATTEST:										

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Keeper of The National Register

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